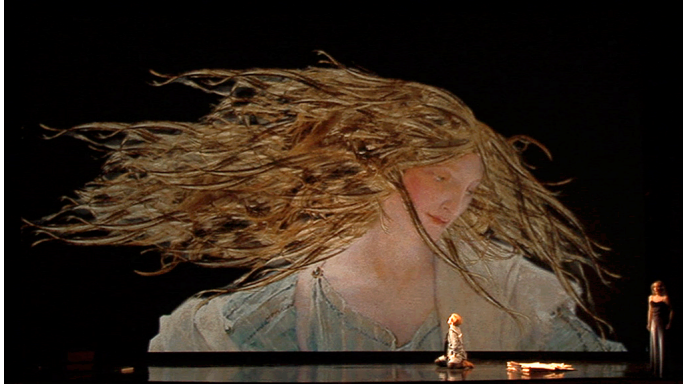


Director: Robert B. Driver • Choreography: Amanda Miller-Rothlein • Scenic Design: Guia Buzzi
Projection Design: Lorenzo Curone • Costume Design: Richard St. Clair • Lighting Design: Drew Billiau

Philadelphia Premiere: April 24, 26, 29 and May 1, 2009



Rental Requirements

- Original director Robert B. Driver, or an assistant of his choice must be engaged

Rental Costs

- \$20,000 - rental fee for scenery, costumes, props and video media
- \$4,700 - estimated loading cost at our warehouse
- \$2,000 - estimated costume cleaning/packing cost
- \$1,500 - scenery design royalty
- \$1,000 - projection design royalty
- \$1,000 - costume design royalty
- \$2,500 - director royalty if Robert Driver is not engaged
- \$400 - tech supervisor daily work fee
- \$70 - tech supervisor per diem

Crew information (from Philadelphia premiere)

- Load-in: 12 carpenters / 12 electricians / 4 props (plus 5 crew heads)
- Run: 8 carpenters / 6 electricians / 4 props (plus 5 crew heads)
- Load-in took about 8 hours, strike took about 4 hours
- Focus took about 12 hours; approximately 32 hours of lighting/video cue time used
- Production ships in one 53 foot truck plus one 24 foot truck

Projection equipment

- Grey 40'x24' rear projection screen (included with rental)
- Grey 52'x32' rear projection screen (**not** included with rental)
- 20,000 lumen Christie S+20K DLP projector (**not** included with rental)
- High End Systems Catalyst Pro 4 PM media server (**not** included with rental)
- High End Systems Road Hog control console (**not** included with rental)
- Video distribution hardware (**not** included with rental)

For more information, contact: Boyd Ostroff / 215 893-3600 x225 / ostroff@operaphila.org

Complete documentation including photos, CAD files, projection specs and more are available at;
<http://tech.operaphilly.com/sets/enfant>