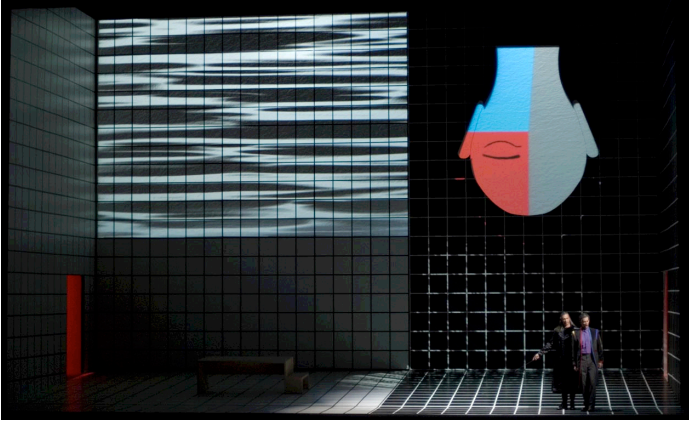


Director: Robert B. Driver • Scenery and Costume Design: Jun Kaneko • Lighting Design: Drew Billiau

Philadelphia Premiere: October 10, 12, 15, 19 & 24, 2008



Rental Requirements

- Original director Robert B. Driver, or an assistant of his choice must be engaged
- Original lighting designer Drew Billiau must be engaged

Rental Costs

- \$35,000 - rental fee for scenery, costumes, props and video media
- \$4,700 - estimated loading cost at our warehouse
- \$2,000 - estimated costume cleaning/packing cost
- \$3,500 - scenery/costume design royalty (10% of rental fee)
- \$2,500 - director royalty if Robert Driver is not engaged
- \$400 - tech supervisor daily work fee
- \$70 - tech supervisor per diem

Crew information (from Philadelphia premiere)

- Load-in: 18 carpenters / 11 electricians / 4 props / 3 riggers (plus 5 crew heads)
- Run: 6 carpenters / 5 electricians / 3 props (plus 5 crew heads)
- Load-in took about 20 hours, strike took about 8 hours
- Focus took about 12 hours; approximately 32 hours of lighting/video cue time used
- Production ships in two 53 foot trucks

Required projection equipment (not included with rental):

- Main projection screen (white filled scrim) - image area is 45' x 30'
- 20,000 lumen Christie S+20K DLP projector for main screen (located in FOH booth)
- 10,000 lumen Panasonic PT-D10000U DLP projector for head unit (on first electric)
- 10,000 lumen Panasonic PT-D10000U DLP projector for SR wall (on first electric)
- 3 - High End Systems Catalyst Pro 4 HD media servers
- High End Systems Road Hog control console

For more information, contact: Boyd Ostroff / 215 893-3600 x225 / ostroff@operaphila.org

Complete documentation including photos, CAD files, projection specs and more are available at;
<http://tech.operaphilly.com/sets/fidelio>